

Handwritten musical score for "KISS" (page 120). The score is written on ten staves, with measures numbered 1 through 45. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations.

Key annotations and markings include:

- GIT**: Guitar part, appearing above the first staff and below the 13th staff.
- Vox**: Voice part, appearing above the 5th staff.
- A1**: A circled "A1" marking the beginning of the first vocal entry on the 5th staff.
- DEMOGRAPHIC INTRO**: A handwritten note above the 9th staff.
- 13**: Measure number 13, marking the start of a guitar solo section.
- 17**: Measure number 17, marking the end of the guitar solo section.
- 21**: Measure number 21, marking the start of a second vocal entry.
- 25**: Measure number 25, marking the end of the second vocal entry.
- 29**: Measure number 29, marking the start of a third vocal entry.
- 33**: Measure number 33, marking the end of the third vocal entry.
- 37**: Measure number 37, marking the end of the fourth vocal entry.
- 41**: Measure number 41, marking the end of the fifth vocal entry.
- 45**: Measure number 45, marking the end of the sixth vocal entry.

The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible. The handwriting is in black ink on a white background.